

AUDIO RIDER

Sound System, System Requirements:

The Promoter shall provide a high quality system, multiway active. This system must guarantee a SPL of 90 dB RMS with 14 dB of headroom at the mix position, a uniform coverage at any position in the house and a flat response from 20Hz to 20KHz.

The sound system shall be free of electrical noise caused by lighting systems, power grounding problems, etc.

The presence of an experienced system tech and at least 1 stage hand is required for the show. The engineer shall have the sound system and backline in place and in working order at the time of load in, and shall assist in microphone placement and wiring of the stage.

Front of House:

Minimum 32 channel digital mixing console

Stage:

(1) 20A AC circuit available just offstage within 10ft of the FoH Snake head.

(2) AC outlets available on stage

(2) Stools

Additional Fly Dates Requirements:

12 channel stage snake and associated XLR cables

(6) Tall boom stands

(5) Short boom stands

Practice Bass Amplifier

Monitors:

Michael Cleveland travels with:

All needed microphones

IEM rack containing 6 (A Band) IEM units, monitor console, and 16 channel isolated split.

12 channel stage snake, XLR cables, and stands on **non-fly dates**.